

# Halleluya

L. Lewendowski  
Arranged by Les Deutsch

♩ = 116

Trumpet 1  
*f* *mf*

Trumpet 2  
*f* *mf*

Horn in F  
*f* *mf*

Trombone  
*f* *mf*

Tuba  
*f* *mf*

This musical score system covers measures 1 through 5. It features five staves: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 116. Dynamics include fortissimo (f) and mezzo-forte (mf). The music consists of rhythmic patterns with accents and slurs. The Tuba part includes a triplet in measure 5.

6

Tpt. 1  
*f*

Tpt. 2  
*f*

Hn. in F  
*f*

Tbn.  
*f*

Tba.  
*f*

This musical score system covers measures 6 through 10. It features five staves: Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics are marked as fortissimo (f). The music continues with rhythmic patterns, including triplets and accents. The Tbn. and Tba. parts feature triplets in measures 7 and 9.

## legato

The image displays a musical score for five brass instruments: Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. The score is organized into three systems, with measures 11, 17, and 23 marked at the beginning of each system. The key signature is one sharp (F#).

**System 1 (Measures 11-16):**

- Measures 11-12:** All instruments play a half note. Tpt. 1 has a trill (tr) over the second measure.
- Measure 13:** All instruments have a whole rest.
- Measures 14-16:** All instruments play a half note. Tpt. 1 and Tpt. 2 have a slur over measures 14-16. Hn. in F, Tbn., and Tba. have a slur over measures 14-16.

**System 2 (Measures 17-22):**

- Measures 17-18:** Tpt. 1 and Tpt. 2 have a whole rest. Hn. in F, Tbn., and Tba. play a half note.
- Measures 19-20:** Tpt. 1 and Tpt. 2 have a whole rest. Hn. in F, Tbn., and Tba. play a half note.
- Measures 21-22:** Tpt. 1 and Tpt. 2 have a whole rest. Hn. in F, Tbn., and Tba. play a half note.

**System 3 (Measures 23-28):**

- Measures 23-24:** All instruments play a half note. Tpt. 1 and Tpt. 2 have a slur over measures 23-24. Hn. in F, Tbn., and Tba. have a slur over measures 23-24.
- Measures 25-26:** All instruments have a whole rest.
- Measures 27-28:** All instruments play a half note. Tpt. 1 and Tpt. 2 have a slur over measures 27-28. Hn. in F, Tbn., and Tba. have a slur over measures 27-28.

**Dynamic Markings:**

- mp (mezzo-piano):** Marked at the beginning of measures 11, 17, 23, and 29.
- ff (fortissimo):** Marked at the beginning of measures 19, 25, and 31.

**Articulation and Phrasing:**

- tr (trill):** Marked above the second measure of measure 11 for Tpt. 1.
- legato:** Marked above the first measure of measures 14, 15, 16, 23, 24, 27, and 28 for Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba.

29

(B)

Tpt. 1

*mf*

*ff*

*mf*

Tpt. 2

*mf*

*ff*

*mf*

Hn. in F

*mf*

*ff*

*mf*

Tbn.

*mf*

*ff*

*mf*

Tba.

*p*

*ff*

*mf*

35

Tpt. 1

*f*

Tpt. 2

*f*

Hn. in F

*f*

Tbn.

*f*

Tba.

*f*

(C)

40

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

44

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

48

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

Dynamics: *p*, *mf*, *ff*

Articulation: *>*

Tempo/Style: *Allegro*

Measure numbers: 40, 44, 48

Instrument parts: Tpt. 1, Tpt. 2, Hn. in F, Tbn., Tba.

Key signature: One sharp (F#)

Time signature: 4/4

Rehearsal mark: (C)

Triplet markings: 3

Dynamic markings: *p*, *mf*, *ff*

Articulation markings: *>*

Measure numbers: 40, 44, 48

Instrument parts: Tpt. 1, Tpt. 2, Hn. in F, Tbn., Tba.

Key signature: One sharp (F#)

Time signature: 4/4

Rehearsal mark: (C)

Triplet markings: 3

Dynamic markings: *p*, *mf*, *ff*

Articulation markings: *>*

52 D

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Hn. in F *ff* *mf*

Tbn. *ff* *mf*

Tba. *ff* *mf*

58

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. in F *ff*

Tbn. *ff*

Tba. *ff*

62

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

67

(E)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

72

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

*sfz* <

*sfz* <

*sfz* <

*sfz* <

*sfz* <

Trumpet 1

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$\text{♩} = 116$

*f* *mf*

5 *f* 3

9 3 3 *tr*

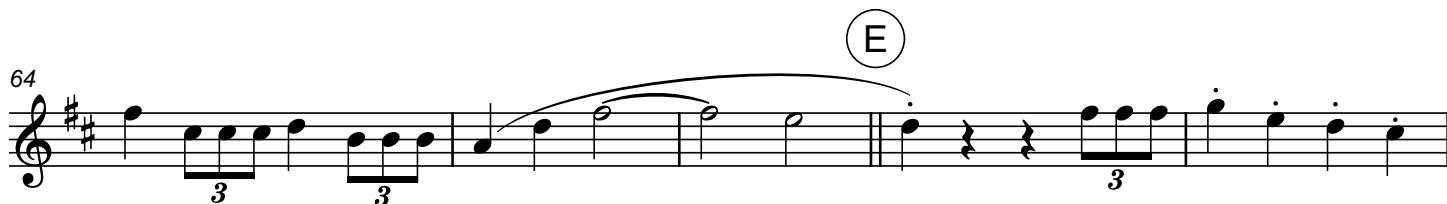
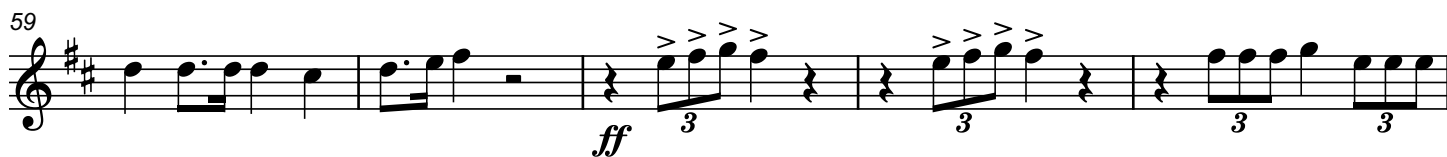
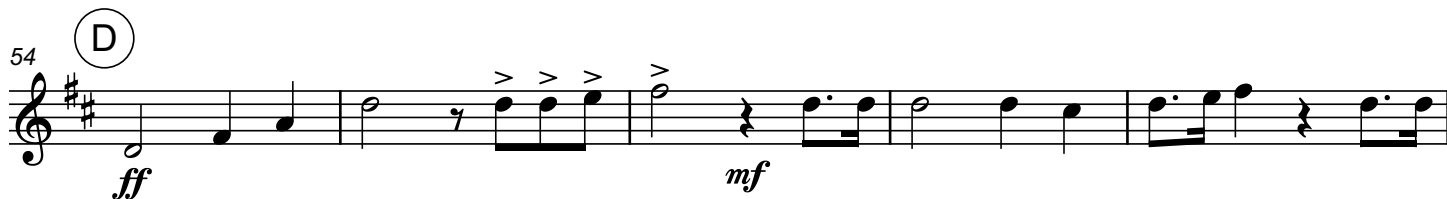
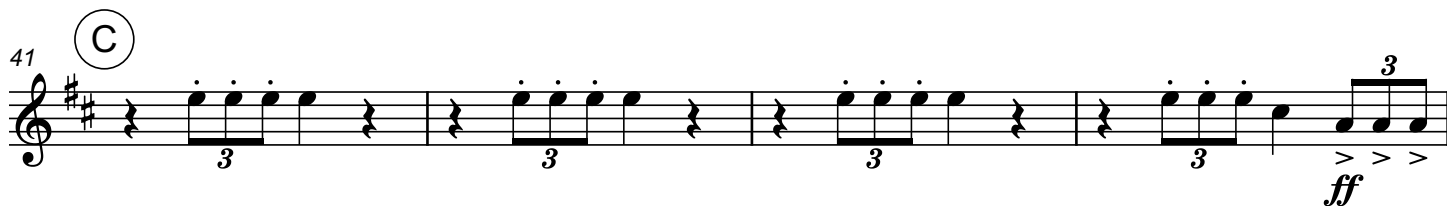
(A) *legato* 4 *mp* 3 *ff*

14 *mp*

23 *mp*

28 *mf* *ff* 3 *mf*

33 (B)



Trumpet 2

# Halleluya

L. Lewendowski

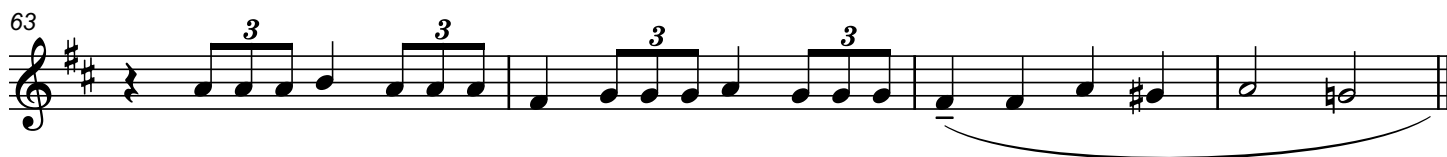
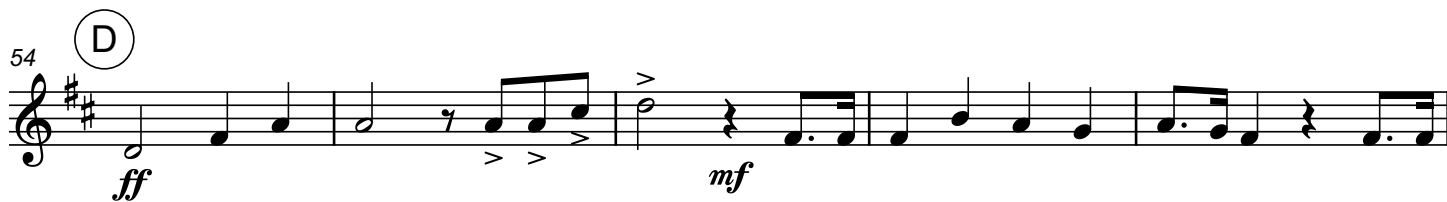
Arranged by Les Deutsch

$\text{♩} = 116$

*f* *mf* *f* *mf* *mp* *ff* *mf* *ff* *mf*

5 9 14 (A) 19 24 29 33 (B)

*legato*



Horn

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$\text{♩} = 116$

*f* *mf*

6 *f*

9

14 (A) *mp* legato

19 *ff*

24 *mp*

29 *mf* *ff*

33 (B) *mf*



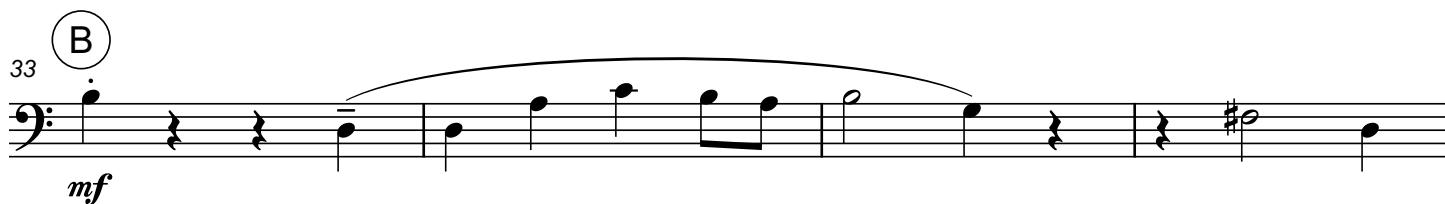
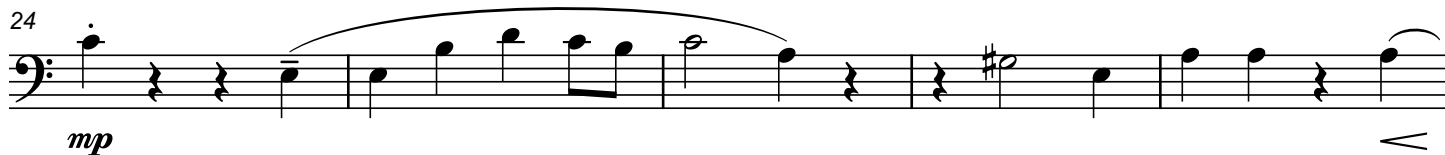
Trombone

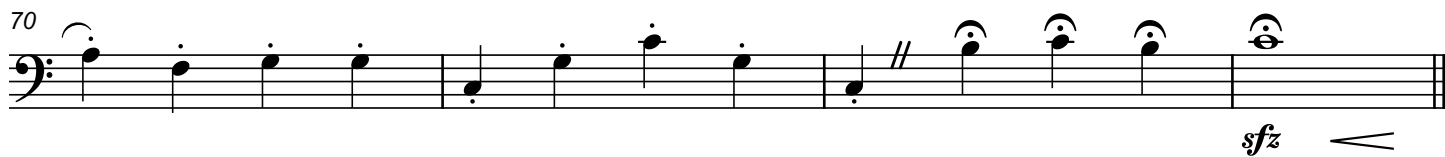
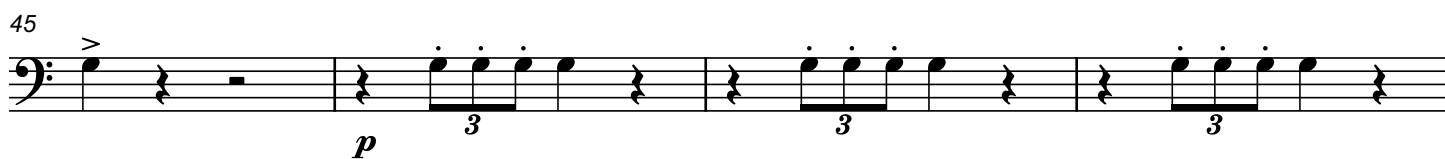
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Tuba

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6

10

14 (A) *legato*

22

27

33 (B)

37

*f*

*mf*

*mp*

*p*

*ff*

*f*

41 (C)

*mf* *ff*

45

*p*

50

54 (D)

*ff* *mf*

59

*ff*

63

67 (E)

70

*sfz*